



## **BENDIGO AUTUMN MUSIC Youth Mentorship Program 2019**

### **Terms & Conditions.**

1. The promoter of this competition is BENDIGO AUTUMN MUSIC 2018 - ABN 38 095 216 630.
2. By entering the competition, you agree to be bound by these Terms and Conditions. Any instructions relating to the competition on the promoter's website form part of these Terms and Conditions.
3. The promoter may in its discretion refuse to award any prize to any entrant who fails to comply with these Terms and Conditions.

### **ELIGIBILITY**

4. Entry to the competition is open to musicians **19 years of age and under**, and entrants must be able to make their own way to and from the festival at their cost.
5. An entrant must be an individual or band and not a company or organisation. Employees of the promoter and any person associated with the competition, or with the provision of the prize(s), are not eligible to enter.
6. If an entrant is under 18 years of age, they must get the permission of a parent or guardian before entering this competition, and must also list the Parent/Guardian contact.

### **COMPETITION PERIOD**

7. The competition opens at **5pm AEST on November 28 2018** and closes at **5pm AEST on MARCH 31st 2019 - unless otherwise advised by the promoter.**
8. Any entry received after the expiry of the competition period will be deemed invalid. No responsibility is accepted for late, lost, delayed or misdirected entries.

## **HOW TO ENTER**

9. To enter the competition, you must read the 2019 Youth Mentorship instructions from the promoters website: [www.bendigoautumnmusic.com](http://www.bendigoautumnmusic.com), and submit your completed entry via the online form.

9a. You must provide an entry **Video** via a supplied url or web link or upload via the form above.

10. You must not enter the competition more than once. Artists aged 15 years and under automatically qualify for the Under 15 yrs Category along with their preferred category.

## **YOUR ENTRY**

11. To be eligible for a prize your entry must only include material created by you, or material which you have permission to use, including (where applicable) any words, art, music, photographs, sound recordings or footage which may be included in your entry.

12. By submitting your entry to the promoter, you grant the promoter and its licensees and assignees an non-exclusive licence to exercise all rights in your entry, including without limitation, the right to reproduce and communicate your entry to the public in whole or in part, for a period of 2 years and throughout the world in any media.

13. You understand and agree that your entry may be edited or adapted at any time by the promoter for legal, editorial or operational reasons.

## **PRIZES**

14. Entrants who exhibit the most original, creative, and worthy of a Youth Mentorship for 2019 will be selected in each category. Chance plays no part in determining the Youth Mentorship winners.

15. Decisions of the promoter and its judges are final and will be binding on each person who enters the competition and no correspondence will be entered into.

### **2019 BAM Youth Mentorship Winners will receive:**

**a. a rehearsal/mentoring session with their mentor during the 2019 festival.**

**b. Passes to the Mullum Music Festival 2019 (Silver/Gold)**

**c. A 20 Minute Performance at the 2019 Festival (with their mentor backstage)**

**d. Backstage Passes to their mentor's gig at the 2019 Festival.**

16. If a prize winner is under 18 years of age, they must be accompanied by an adult when participating in the prize.

17. The promoter shall not be responsible for any additional costs associated with use of the prize. The prize winner is responsible for all costs associated with using the prize including (if applicable) travel and/or transfer costs, expenses with respect to food and beverages, travel and medical insurance costs and spending money.

18. If the prize winner is not able to redeem the prize on that date, the promoter may determine another prize winner in its discretion.

19. No component of the prize can be transferred or redeemed for cash.

20. In the event that any of the prizes become unavailable due to circumstances beyond the promoter's control, the promoter reserves the right to provide a similar product to the same or greater value as the original prize, subject to any applicable laws or written directions made under applicable legislation.

### **WINNERS NOTIFICATION**

21. Unless advertised differently, the prize winners will be notified by phone, email and/or mail at the end of the competition period and posted on the BENDIGO AUTUMN MUSIC website.

### **GENERAL**

22. You warrant that:

a. All details provided with your entry are true and accurate.

b. You have all necessary rights to grant the promoter the rights granted under these Terms and Conditions;

c. Your entry does not contain any commercial music;

d. Use of your entry by the promoter, in accordance with these Terms and Conditions, will not infringe the rights of any third parties; and you will indemnify the promoter against any loss or damage resulting from any breach of these warranties.

23. You acknowledge that the promoter is under no obligation to use your entry, and any reproduction and/or communication of your entry to the public by the promoter (in accordance with these Terms and Conditions) is at the complete discretion of the promoter.

24. You agree that the promoter may use your personal details provided to the promoter for the purpose of conducting the competition. The promoter may disclose your personal information to its contractors, agents, any co-promoter and to State and Territory gaming departments, to assist in conducting this competition. Prize winners' names may be published as set out in these Terms and Conditions. The promoter may also use your personal information for any promotional, marketing and publicity purposes of the promoter.

25. If there is any event that prevents or hinders the promoter's conduct of the competition or the promoter's ability to deliver the prize/s to the prize winner/s, the promoter may, in its discretion, cancel the competition and recommence it at another time under the same conditions or select another winner.

26. The promoter is not responsible for any incorrect or inaccurate information, or for any failure of the equipment or programming associated with or utilised in this competition, or for any technical error that may occur in the course of the administration of this competition. The promoter assumes no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, theft or destruction or unauthorised access to or alteration of entries.

27. To the full extent permitted by the law, the promoter will not be liable for any death, injury, damages, expenses, or loss whatsoever (whether direct or consequential) to persons or property as a result of any person entering into the competition or accepting or using any prize, including without limitation non-receipt of any prize or damage to any prize in transit and the prize winner's failure to comply with the terms and conditions (if any) specified by any third party.

#### BENDIGO AUTUMN MUSIC 2019

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<http://www.bendigoautumnmusic.com>